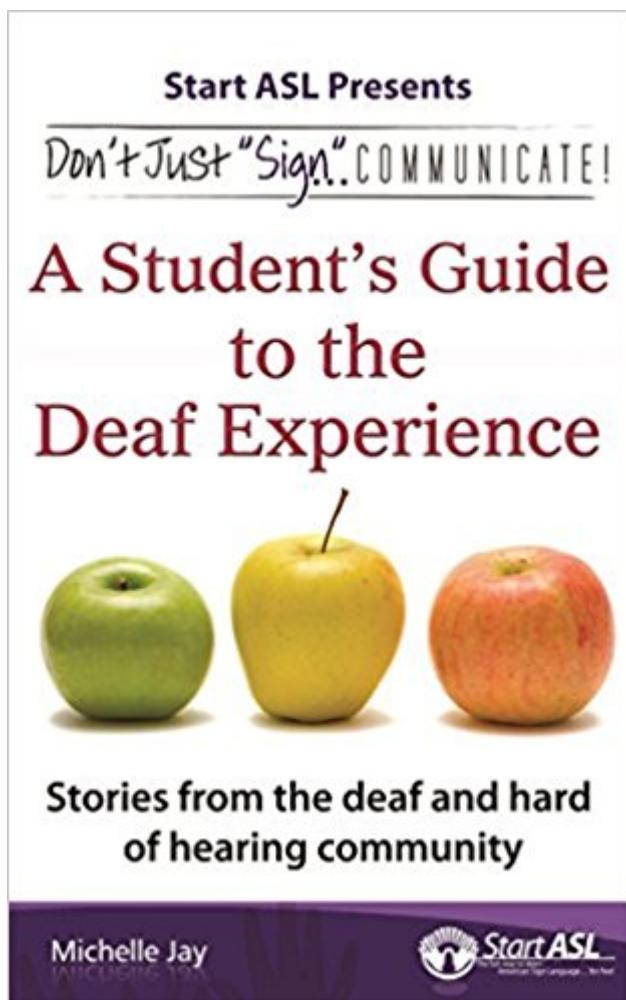


The book was found

Don't Just "Sign"... Communicate!: A Student's Guide To The Deaf Experience



Synopsis

An Intimate Journey into the Heart of the Deaf CommunityÂ Don't Just "Sign"...Communicate! prepares you to interact with the deaf and hard of hearing - in a knowledgeable and respectful way - by giving you an exclusive glimpse into this rich and diverse community. This eye-opening book will ignite your senses and eliminate any misconceptions you may have about the deaf community. Delve into this informative and entertaining collection of personal stories culled from the writings of talented Deaf, deaf, hard of hearing, and late-deafened people.Â Experience the world from their perspectives and learn what questions and comments are best avoided and what common courtesies are most appreciated. By reading this book, you can immerse yourself in the textured world of the deaf community.Â Pulsing with vibrant stories, this carefully compiled anthology swings the door open wide and invites you in. Run with "Broken Ears," a Chippewa native whose struggle to triumph over discrimination is compounded by deafness. "Touch the sound of snowflakes" with percussionist Evelyn Glennie. Experience the isolation of "Deaf Brown Gurl," an exotic beauty yearning to fit in. And "follow the music through vibrations" with grand illusionist Sam Sandler. Get to know them and many others. Their stories will reach right off the page, grab you by the heart, and pull you in...This book is meant as a guide to equip ASL students, but it is so much more... It is a book for the masses - to be read and reread, to be savored - for it will resonate with you long after the last page is turned...

Book Information

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Customer Reviews

Beginning when she was only thirteen years old, Michelle Jay has understood her passion and love for ASL. As a hearing person in the Deaf community, Michelle was determined to master everything

she could about ASL... not just "how to sign" but the very best ways to learn to sign as well!Â As the founder of StartASL.com, the leading online resource for ASL and Deaf Culture, Michelle has tremendous insight into this unique community. Michelle earned a Bachelor's Degree in Deaf Studies, with an emphasis in teaching, from one of the nation's premier programs at California State University, Northridge.Â When not writing books or tending her website, Michelle contributes thought-provoking articles to academic publishers such as Greenhaven Press. Her unique articles have done much to support Deaf Culture, and have been printed in resource publications such asÂ American ChronicleÂ andÂ Perspectives on Diseases & Disorders: Deafness & Hearing Impairments.

Good Book

Last night, I read through this gem. Having seen my own sign language professor's name mentioned in another book within this series, I quickly skimmed through the TOC to see if he would be mentioned in this one. While he is not, one person who receives his own chapter is Finland's very own SIGNMARK - Deaf rapper who just broke a world record by performing a concert atop Mt Everest! Signmark brought Deaf history and culture out from under the rug and exposed (in his songs) the truth of how we have been treated, both then and now, and how DEAF does not mean STUPID. His songs are like the condensed version of history books, and some will truly shock you. This book is an amazing read and takes you inside the lives and experiences of many Deaf people who have certainly made their mark in the world, whether in the past or in present day, explaining in full the difference between the two. Some of their experiences in growing up were harsh due to discrimination and bullying at being Deaf, but it never let the light from within them stop shining. I wish I could give it SIX stars out of five... such a treasured compendium!

I'm really interested in ASL (as is Michelle Jay, obviously), so I assumed the book was going to be mostly about ASL and capital-D Deafhood. So I was really pleasantly surprised that the scope of the book is much larger than that, with essays from Deaf, deaf, HH, lipreading, signing, non-signing, hearing aid users, CI users, 100% hearing loss, late-deafened adults, and just about every other type of hearing loss/deaf gain perspective you can think of, both from the U.S. and England.

Interesting book about D/deaf culture. I was a little disappointed to find that it is only short stories written from many different people's view points and not actually a book of facts about D/deaf

culture. I felt like these were already things I knew from following Rochelle Barlowe's blog (if you are interested in learning sign language she has some great free and paid courses you can take!). I did enjoy reading the short stories, I just wish that wasn't what the entire book was about.

As a student learning sign language and Deaf culture, this is an excellent resource for students, family members, friends, and others for enriching their life and learning about Deaf Society. Knowing how to communicate is just part of signing. Knowing when and what to communicate makes all the difference. The "Don't Just Sign" series has been a great help for me in adjusting to the differences in the cultural barriers of the hearing world and the deaf world.

Just what we were looking for to increase our ability to communicate with some new friends.

love it

perfect book,

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